

EDITORIAL

We are very glad to be able to continue this year the custom of publishing a colored frontispiece to the annual volume of the *Bulletin*. The Plumbeous Kite, the subject of our 1944 plate, has not, we believe, been portrayed in color by any other modern artist.

The Club's endowment income, which the Council has authorized using for such additions to the *Bulletin*, would not alone be adequate to provide such a plate, but fortunately, a devoted and enthusiastic member has generously contributed the balance needed.

The healthy condition of the Club's treasury, described on a following page, is a tribute to our many loyal members who have continued their steady support, or even raised their class of membership, and to the hard, unremitting work of our faithful Treasurer. With such strong support your editors can face optimistically even a new year that holds prospects of shortages of paper, ink, and manuscripts.

ORNITHOLOGICAL NEWS

After completing twenty-five years service with the Canadian government, Hoyes Lloyd has retired from his position as Superintendent of Wildlife Protection for the National Parks Bureau, and will devote his time to ornithology and natural history work.

The North American Wildlife Conference will be held at the La Salle Hotel in Chicago on April 24, 25, and 26.

The Arcadia Sanctuary, developed at Northampton, Massachusetts, by LeRoy S. Combs, has been given by Zechariah Chafee, Jr. and his family to the Massachusetts Audubon Society for permanent preservation.

The U. S. Fish and Wildlife Service has published a revised list (Wildlife Leaflet 179) of the 275 National Wildlife Refuges, with an indication of the principal bird and mammal species found in each. The Service encourages the use of these areas for bird study and photography. Permits may be secured by writing the refuge manager.

OBITUARY

H. F. WITHERBY, long the leader in the study of British birds, died December 11, 1943, at the age of seventy. He founded and edited through thirty-seven volumes the excellent journal, "British Birds"; organized bird banding in England; and originated, partly wrote, edited, and published the world's best bird manual, "The Handbook of British Birds."

CHARLES H. TOWNSEND, director of the New York Aquarium from 1902 to 1937, died January 28, 1944, in his eighty-fifth year. He was naturalist on the "Albatross" from 1886 to 1896 and published important papers on the birds of various Pacific islands. In 1901 he was elected a Member of the American Ornithologists' Union.